

99s Airmarking—A tradition continues . . .

The 99s, International Organization of Women Pilots, continues the tradition of airmarking as a way to share their love of aviation, provide fellowship among the aviation community, and continue the passion for flying while preserving the history of women in aviation. 99s members volunteer their time to paint compass roses, airport names and CTAFs, tetrahedrons, and other identifications on and off airports—even rocks marking backcountry airstrips--based on the needs of the airport community.

As a charitable organization we ask that airport management provide the necessary paint and tools. We supply the womanpower, often with assistance from our 49½s and local pilots, CAP or ROTC cadets, and Girl or Boy Scouts. For a compass rose, the airport authority is responsible for the survey needed to establish magnetic north.

We have an airmarking manual outlining procedures, tips on what works well and what doesn't, along with diagrams and layouts for compass roses. So, organize your group, plan your day, and let's put our airmarking projects on Google Earth!

"I can't tell you what a worthwhile effort this is, for the sense of accomplishment and pride it leaves behind in all of us who worked on it."

. . . from a real 99s airmarking woman!



Experience what hundreds of 99s and 49½ers have been doing for decades-- **This program of identifying airports to pilots was started as the National Air Marking Program. It was the first U.S. government program conceived, planned and directed by a woman with an all-woman staff!**

Imagine flying your biplane over those small towns in the 1930s and how comforting it must have been to see that runway or rooftop with your destination's name clearly painted on it. For that you could thank early members of The Ninety-Nines for leading the way in the airmarking efforts of the 20th century.

The International 99s—Leading the way in Airmarking since the 1930s!

Contact your local 99s chapter for information through ninety-nines.org.



CHAPTER AIRMARKING REPORT—99s NORTHWEST SECTION

Chapter(s) involved _____
Paint date(s) _____
Name of airport or building painted _____
City & state _____
Airmarking chairman or person in charge: Name _____
Address _____
Number of volunteers: 99s _____ 49 1/2ers _____
Pilot friends or others _____ Airport or state help _____

TYPE OF AIRMARKING: *example: 1500' x 50' = 75,000 sq. ft*

runway length/height _____ x _____ = _____ sq. ft
 ramp length/height _____ x _____ = _____ sq. ft
 taxiway length/height _____ x _____ = _____ sq. ft
 rooftop length/height _____ x _____ = _____ sq. ft
 other (specify) _____

WHAT DESIGN DID YOU PAINT?

numbers letters height _____
 compass rose diameter _____
 new marking _____
 remark of an existing design _____

DETAILS

Gallons of paint used: _____ Color(s) _____
Kind of paint: water base oil base highway paint
Who supplied: paint supplies
 state state
 airport airport
 99s 99s
 others others
(specify others) _____

Total hours (plus design time) _____ (example 3 people x 3 hours = 9hours + 6 hours of design = 15 hours)

Who did the design of this marking:
 99 (name) _____
 state airport personnel other (specify who) _____

After you have thought about it and the soreness has gone away, the paint is out of your hair, and the sunburn or frostbite has healed, was it worthwhile? _____

All airmarkings are different! Please tell me what went right, what you would do differently, and what caused you the biggest slow down. From your answers I will compile an airmarking knowledge base for others to gain from your experience. Congratulations on your paint project, and thank you for your help!

**Please return with
any attached notes
or pictures you would
like to share to:**

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